



MAILING 338 - APRIL 2024

ANZAPA

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		Total Pages:	828
		Total Credit:	496
		Total Blanks:	5

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THIS CAN'T GO ON

As you can see, there are no less than **828** pages in this mailing. To say that this is a record is to mischaracterise how I feel about it.

As the deadline for the mailing approaches and each contribution arrives, I put the title and the number of pages into a spreadsheet. For the purpose of tracking minac, I also put in the number of pages credit I'm allocating.

Colour me shocked then, when, one week before the deadline, I had more than **300** pages of non-credit-earning genzines which members wanted included. And only **6** pages of actual ANZAPA contributions! At that point I wanted to scream. We're back to a rather better balance now of course, but it's still the case that almost **40%** of this mailing is genzines rather than apazines.

I don't think this is a healthy trend. I don't want ANZAPA to merely become *efanzines-downunder.com.au*.

I also want to remind members that such genzine contributions are not included in the mailing *as of right*, but *at the OBE's grace*. And members should therefore always request, in advance, that they be included and let me see a copy so I can decide. I'll let it go for now, but I feel another Executive Order coming on.

THE CONTENTS LIST

This situation has prompted a reorganisation of the ANZAPA contents page and the order of contributions.

I am not re-instituting the old "Supplementary" section, but I have nevertheless now decided to prioritise actual *apazines* over genzines in the contents listing. And since I had to write the code to make that ordering possible, I also gave in to those members who have been asking that I change from an alphabetical order of the surname of the member.

This mailing's contents list isn't yet in a *random* order, but it's certainly shuffled from what we had previously, so that Sally, at last, is no longer at the bottom. It won't take you long to work out what the actual ordering is, but next time I promise you it will be truly random.

POLICY ON SUPPLYING COPIES OF OBOS TO FANAC.ORG

This note is from Perry Middlemiss:

The Fanac Fan History Project is devoted to the preservation and distribution of information about science fiction and science fiction

**Next mailing deadline: 11:59 pm AEDT
on Friday, 7 June 2024**

Overseas members should probably aim to upload by midnight
Thursday their time.

Upload your files to <https://bit.ly/anzapa-uploads>.

Cover of this OBO:

*Der Sonntagsjäger (The
Sunday Hunter) by Carl
Spitzweg (1808-1885)*

fandom. It seeks to achieve this by scanning text and visual material and making them generally available via a website at *fanac.org*.

Along with fanzines and genzines, Fanac is also interested in preserving, where possible, apas and apazines.

In order to ensure that it does not infringe on anyone's copyright or preferences, Fanac seeks written permission from faneds and fan writers before making any material available on its website. We are aware that a number of ANZAPA members have expressed a desire not to have their material made available on the site and we will be following that directive. Others of us, myself included, have made our material available and, if you search through the Fanac site, you will find entries for each ANZAPA mailing for which we have an associated apazine.

Along with those apazines and fanzines you will occasionally come across mailings with a linked OBO. The aim here is to allow fan history researchers to be able to follow the comings and goings of apa members and to discover what publications were distributed within each mailing. However, we are also aware that within each OBO are printed the names of members along with their mail and telephone contacts details. And we also don't believe that these current details should be made available to all and sundry, for both privacy and legislative reasons.

So our policy for these OBOs is that we will **securely redact** contact details for all members of the apa for all mailings from 1 January 2000. Prior to that we will be allowing the contact details to stand, making the assumption that very few people will still be at their same address after all these years. Although if we do find that anyone is impacted by this we will certainly move the date back to ensure their privacy is maintained.

As I write this the most recent unredacted OBO is from mailing 150, dated April 1993. A quick search of the contact details in that OBO indicates that current members, who were also members in that mailing, have either moved residence or were using post office boxes in 1993. The contact details at that time did not, of course, then include either an email address or a mobile phone number.

The 1 January 2000 date is one arbitrarily chosen and is open for discussion. If you feel that the date is too late, or even too early, we'd really like to have your thoughts on the matter, either here in the apa, or to me personally. You can be assured that your private communications will be kept private.

The aim of all of this is for the Fanac project to act as a central point for the storage of copies of fannish material that combines to provide a valuable fan history resource. But it must be done with proper consideration of the views of individual fans.

– Perry Middlemiss
Fanac committee member

To the above, I will add that the redaction of contact details from OBOs which I've done for Perry is not a mere blanking out or covering up of those details in the PDFs, but an actual secure deletion of the data.

I don't believe, and certainly hope, that no one will object to the mere fact of their membership in the apa on a particular date as shown in the OBO being publicly known.

– David Grigg, ANZAPA OBE

FINANCIAL STATEMENT

No expenditure this time around. Some interest coming in.

Balance from February mailing		\$427.62
Interest:	+\$3.59	\$431.21
Balance carried forward:		\$431.21

Membership of ANZAPA as at 5 April 2024

1	Derrick Ashby	6pp Oct-2024
2	Claire Brialey & Mark Plummer	2pp Aug-2024!
3	Garry P. Dalrymple	6pp Oct-2024
4	Leigh Edmonds	6pp Oct-2024
5	John & Diane Fox	6pp Oct-2024
6	Bruce Gillespie	6pp Aug-2024!
7	David Grigg	6pp Oct-2024
8	Jack R. Herman	6pp Oct-2024
9	Kim Huett	6pp Oct-2024
10	Christina Lake	6pp Oct-2024
11	Eric Lindsay & Jean Weber	6pp Oct-2024
12	LynC	6pp Oct-2024
13	Gary Mason	6pp Oct-2024
14	Perry Middlemiss	6pp Oct-2024
15	Murray Moore	6pp Oct-2024
16	Terry Morris	6pp Oct-2024

17	Mark Nelson	6pp Oct-2024
18	John Newman	6pp Oct-2024
19	Roman Orszanski	6pp Oct-2024
20	Marc & Cath Ortlieb	6pp Oct-2024
21	Ann Poore	6pp Oct-2024
22	Margaret & Bob Riep	6pp Oct-2024
23	Nigel Rowe	4pp Aug-2024!
24	Lucy Schmeidler	6pp Oct-2024
25	Alison Scott	2pp Jun-2024*!!
26	Gerald Smith	6pp Oct-2024
27	Alan Stewart	6pp Oct-2024
28	R-Laurraine Tutihasi	6pp Oct-2024
29	Sally Yeoland	6pp Oct-2024

As always, if you don't think I've correctly shown your minac requirements above, let me know. The software I use to do this is still a bit buggy. But by my calculations, Alison Scott needs to contribute another 2 pages by the next mailing to retain membership.